

Resume for Ed Breed

Education/Training:

- 1974 BFA in Theatrical Design, University of Southern California, Los Angeles, CA
- 1999 Participant, various glass technique workshops, Bullseye Glass Factory, Portland, OR.
- 2003 Assistant, R. Strong Glass Studio, Berkeley, CA 9/03 to 6/04
- 2004 Participant, Red Deer College, Alberta Canada glass blowing with Todd Safronovich
- 2005 Participant, San Francisco State University, Glass blowing with Elin Christopherson
- 2005 Participant, "Chemistry of Glass", California Polytechnic State University, San Luis Obispo, CA
- 2006 Participant, Coatings By Sandberg, Orange, CA, Dichroic paperweights with Don McKinney.
- 2007 Participant, Eugene Glass School, Eugene, OR, Blown goblets with Jeff Ballard.
- 2007 Participant, BAGI, San Jose, Blown pumpkin with Treg Silkwood
- 2008 Participant, Santa Rosa, Cold working with Johnathon Schmuck
- 2009 Participant, Public Glass, San Francisco, CA , Australian roll-up technique with Johnathon Schmuck
- 2010 Private instruction with Treg Silkwood, San Jose, CA.
- 2010 Trained at Corning Museum of Glass for the Glass Blowing at Sea program., Corning, NY.
- 2011 Participant, BAGI, San Jose, Kiln and furnace pulled murrini with Johnathon Schmuck

Professional Experience:

- 1974 Hollywood, CA., Stage hand and lighting assistant (to 1979)
- 1979 Industrial Light and Magic, film special effects (to 1980)
- 1983 Lucasfilm Ltd., divisional manager, operations (to 1985)
- 1985 The Costume Factory, owner, theatrical design company (to 2001)
- 2001 Breed Glass, owner, fine art blown glass studio (current)
- 2005 Instructor, "Introduction to Glass Art", Napa Valley Community College, St. Helena, CA
- 2005 Instructor, "Making Hot Glass Paperweights", Napa Valley Community College, St. Helena, CA
- 2006 Instructor, "Making Hot Glass Paperweights", M. Mitcavish Glass Studio, Napa, CA,
- 2006 Instructor, "Making Hot Glass Paperweights", M. Boettcher Studio, Santa Rosa, CA
- 2007 Instructor, "Making Hot Glass Paperweights", Napa Valley Community College, St. Helena, CA
- 2007 Program Director, Napa Valley Open Studios, Napa CA.
- 2008 Instructor, "Introduction to Glass Art" and "Making Hot Glass Paperweights", M. Mitcavish Studio, Napa, CA
- 2009 Instructor, "Introduction to Kiln-formed Glass", Napa Valley Community College, St. Helena, CA
- 2011 Annual mentorship program in glass blowing for a Napa County high school seniors.
- 2012 Annual mentorship program in glass blowing for a Napa County high school seniors.
- 2013 Corporate incentive program in hot glass for Napa County resorts. (ongoing)

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Group Exhibitions:

- 2006 Paradise Lost and Found, Napa Valley Museum, Yountville, CA
- Wings of the Napa Valley, Calistoga Art Center, Calistoga, CA
- 2006 Dine & Design, Napa Valley Museum, Yountville, CA
- Tree of Life Gala, Acorn Soupe, Napa, CA
- Napa Valley Open Studios
- 2007 Napa Valley Open Studios
- 2009 Napa Valley Open Studios
- 2011 Napa Valley Open Studios

Collections:

- 2006 Commission for Shell Vacation Club, Vino Bello Resort, Napa, CA
- 2007 Commission Bank of Napa, Napa, CA

Installations:

- 2009 Kiln-formed glass sculpture with students at Wolfe Center, Napa, CA
- 2011 First annual glass pumpkin patch, St. Helena, CA
- 2012 Second annual glass pumpkin patch, St. Helena, CA

Gallery:

RAS Galleries Yountville, CA (Seasonal)

Retail:

Domaine Carneros Napa, CA